



## Art & Design at West Jesmond

### The key strands to develop learning in art:

#### **Children to become creative artists**

Children will acquire a broad range of artistic skills and be able to explore and develop these art skills in a range of contexts and through using a range of mediums.

#### **Children to become aware of different significant artists**

Children will learn about and be inspired by contemporary and classical pieces of artwork from various artists, from different countries around the world and different time periods throughout history.

#### **Children to embark upon a life-long relationship with art**

All children at WJPS will experience an art curriculum that engages and inspires them – regardless of potential barriers to learning and previous experiences of the subject – and will develop their cultural capital.

#### **Our Principles**

- Every child is an artist.
- Art is engaging and fun.
- Explicit knowledge will be taught through the skills outlined in the WJPS skills progression document.
- Personal experiences play a vital role in the development of an artist.
- Staff do not have to be expert artists to plan and deliver stimulating, structured and effective lessons.
- Exposure to a range of art, artists and cultures.
- Use a range of different artistic mediums, tools and equipment.
- Children can make links to prior learning and apply it to further pieces of artwork
- Everyone's opinions about art are valid

#### **Children at West Jesmond Primary School will be given the opportunity to:**

- Discover that art is subjective (we all have our own legitimate understanding and opinions)
- Experience the connection between brain, hand and eye
- Understand ideas can come through hands-on exploration
- Develop their knowledge of what different materials and techniques can offer the creative individual
- Work at different scales, alone and in groups
- Feel safe to take creative risks and follow their intuition (fed with skills knowledge) and define their own creative journey
- Share their journey and outcomes with others, feel celebrated and feel able to celebrate others
- Experience a culturally diverse range of classical and contemporary artists, genres and art forms
- Understand that art has a purpose beyond pleasure

#### **Curriculum Design**

In Reception, art at WJPS follows and explores the interests of the children.

Years 1 to 6 follow the West Jesmond Art Curriculum that is based upon the National Curriculum Programme of Study.

Across the academic year, children will study four different art forms. All children will learn art skills in the core areas of drawing, colour and sculpture. Additionally, children at WJPS will learn art skills in the areas of printing (Years 1, 3 and 5) and collage (Years 2, 4 and 6) in alternating years.

Each unit of lessons follows the Research and Appreciate; Experiment and Create; Evaluate approach.

Children are taught subject specific vocabulary to use when discussing art. Key art skill vocabulary is displayed in the front of their art sketchbooks.

One off art lessons can still take place to create classroom displays, cards, performance props etc.

#### **Unit Design**

**Research and Appreciate:** Gathering knowledge and understanding about a given skill – and the associated tools, vocabulary and the significance of artists related to their study – to start forming their own skillsets, ideas and opinions.

**Experiment and Create:** Use the knowledge they have gained – to generate ideas, practise methods and make adjustments throughout their art journey.

**Evaluate:** An ongoing process running throughout a unit that allows children to be critically reflective about the work of their own and others.

#### **Lesson Design**

Lessons will begin with a warm-up task (this may be in sketchbooks).

Lessons will include an element of retrieval, so that links can be made to prior learning.

Subject specific vocabulary is used within lessons, and children can add or tick off vocabulary within the glossaries in their sketchbooks when it has been learnt.

Where possible, children will work directly into sketchbooks – they should be lived in.

At WJPS we encourage creativity and individualism. Art lessons at WJPS will not produce identical pieces of artwork from step-by-step guides.

#### **Promoting Art**

Displays to showcase artwork around the school. Every child has the opportunity to display and discuss their artwork once a year, whether this be during a 'class gallery' or on a school display.

Each child to have an Art & Design sketchbook, used from Year 1 to Year 6, to document their learning journey through each skill, artist and cultural study. Every child to showcase a piece of artwork within their sketchbook from each skill. Children will be given opportunities to present and discuss their work to their peers and to their families.

#### **Feedback and Assessment**

Each unit will have explicit skill progression statements that show clear progression throughout the school.

Verbal feedback is the main feedback tool, due to the ongoing evaluative nature of creating artwork.

Art feedback and evaluation skills are taught and developed through opportunities in class from skill progression statements that show clear progression between key stages.

Children are given the opportunity to feedback to themselves and each other, using what they have learned to make relevant and constructive comments.

Children will be taught that every piece of artwork will evoke different thoughts, feelings and emotions from each person who views them and that they will always have their responses to a piece of artwork validated.

#### **Wider Curriculum Links and Opportunities**

Art & Design lead collaborates with English and humanities leads to plan whole-school curriculum enhancement weeks (such as Take One Book Week and Local Study Week).

Links can be made to history, RE and PHSE based upon the impact and significance of some pieces of art throughout different time periods and cultures. Field drawings can be made in science and geography lessons. Design & Technology thoughts and plans will be drawn in Design & Technology books.

Art & Design lead works alongside enterprise and raising aspirations lead to promote the arts as a viable career choice.

Opportunities to join an art club, visit art galleries or work with visitors from the arts field. Mindful makers art intervention focussing on using art to learn about and express emotions.

Children will have the opportunity to display artwork in the local community, such as at Jesmond Community Festival.

Regular external whole school Art & Design competition opportunities, promoted internally by Art & Design lead, giving children the opportunity to see their designs in real life contexts.

#### **Achievements**

WJPS were recognised as an arts rich school and took part in the Researching Art in Primary Schools Project with Nottingham University.

Collaboration with and recognition from with Bob and Roberta Smith for 'What Would You Speak Up For?' whole-school project.

Local competition winners include: a van design from Newcastle Dog & Cat Shelter and Local MP Christmas card design.