

Year 1 Music			
Term/ Title	Listening	Singing and Performing	Composing and notating
Autumn 1 Traditional songs	I666 Blaydon races Kathyrn Tickell The Lambton Worm The Keel Row Bobby Shaftoe	<ul style="list-style-type: none"> <li>Keeping a beat whilst listening to and performing songs using body percussion</li> <li>Use chime bars to play a simple accompaniment to Keel Row</li> <li>Develop vocal technique by learning a range of Local songs</li> <li>The Keel row</li> <li>Bobby Shaftoe</li> </ul>	<ul style="list-style-type: none"> <li>Composing simple rhythm patterns which fit with the songs</li> </ul>
Autumn 2 Creepy castle/ Seasonal songs	Creepy Castle <u>Sing Along to The CREEPIEST Halloween Song Ever - Creepy Castle!</u> - YouTube Christmas songs	<ul style="list-style-type: none"> <li>Keeping a beat whilst listening to and performing songs using body percussion</li> <li>Develop vocal technique by learning creepy castle and a variety of seasonal music</li> </ul>	<ul style="list-style-type: none"> <li>Composing sounds to fit with the story in Creepy castle</li> <li>Considering which instruments can represent which part of the song.</li> </ul>
Spring 1 Weather	I hear thunder <a href="https://www.bbc.co.uk/teach/school-radio/articles/zdx&amp;gwx">https://www.bbc.co.uk/teach/school-radio/articles/zdx&amp;gwx</a> Stormy sky dance	<ul style="list-style-type: none"> <li>Performing the song I hear thunder whilst keeping a steady beat on the instruments</li> </ul>	<ul style="list-style-type: none"> <li>Thinking about which instruments will represent the thunder/rain/wind</li> <li>Thinking about the timbre of the instruments</li> <li>Using rhythm cards to create a Weather composition</li> </ul>
Spring 2 Ram Sam Sam	A Ram Sam Sam <a href="https://youtu.be/7r-tq-M77VY?si=TiIBZCBCckUeMHI">https://youtu.be/7r-tq-M77VY?si=TiIBZCBCckUeMHI</a>	<ul style="list-style-type: none"> <li>Children will learn to sing A Ram Sam Sam with rhythmic body percussion</li> <li>The children will practice and perform the song in a round.</li> </ul>	<ul style="list-style-type: none"> <li>Children may create their own actions to Ram Sam Sam</li> </ul>
Summer Yukee	Yukee <u>Education Resources — Yukee</u>	<ul style="list-style-type: none"> <li>Children will explore the inter-related dimensions of music by participating in musical games and activities that are linked to Yukee.</li> </ul>	<ul style="list-style-type: none"> <li>Composing rhythm's</li> <li>Composing vocal chants</li> <li>Exploring crescendo/diminuendo in composition</li> <li>Exploring different pitches through composition.</li> </ul>

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Autumn 1 Loveable Landmarks What is your favourite landmark?	<ul style="list-style-type: none"> <li>Local songs— Waters of Tyne, Blaydon Races <a href="#">Blaydon Races - YouTube</a> <a href="#">The Water of Tyne (feat. Hannah Rickard) - YouTube</a></li> <li>Journey of the River Tyne <a href="#">River Tyne from source to mouth - YouTube</a></li> </ul>	<ul style="list-style-type: none"> <li>Developing vocal skills through a range of warm ups and by learning a selection of local songs.</li> <li>Students will perform a their River composition.</li> <li>Students will perform a series of different rhythmic chants in 4 parts.</li> </ul>	<ul style="list-style-type: none"> <li>To have composed music to represent the journey of the river Tyne from its source, down through the Quayside past the Local landmarks and out to sea.</li> <li>Students will be introduced to the different sounds that different untuned percussion instruments make and will use them to represent the rivers journey.</li> </ul>
Autumn 2 Christmas Performance Preparation	<ul style="list-style-type: none"> <li>To listen to a variety of Christmas music in preparation for Christmas performances</li> </ul>	<ul style="list-style-type: none"> <li>To perform a range of songs showing a good sense of pitch, timing and dynamic control.</li> </ul>	<ul style="list-style-type: none"> <li>N/A</li> </ul>
Spring 1 Great Fire of London <a href="#">The Great Fire of London - BBC Teach</a> <a href="#">KSI Music: The Great Fire of London - BBC Teach</a>	<p>1666—Al Start Song <a href="#">Great Fire of London: September 1666 - Children's song with words by Al Start - YouTube</a></p> <p>Loaves of bread BBC schools radio <a href="#">School Radio - School Radio, 'Loaves of bread and puddings and pies' - full vocal (bbc.co.uk)</a></p> <p>Londons burning BBC Schools radio <a href="#">London's burning - BBC Teach</a></p>	<ul style="list-style-type: none"> <li>Perform Al Start—1666 with Makaton Sign Language</li> <li>Perform Loaves of Bread—learn the rhythmic accompaniment which uses crotchets and quavers during the instrumental.</li> <li>Londons burning—Sing in a 2 part round</li> <li>London's burning—Practice a 2 note accompaniment using chime bars/tuned percussion—using the notes B and E</li> </ul>	<ul style="list-style-type: none"> <li>Compose rhythms using phrases from the great fire of London—use Loaves of Bread as a starting point.</li> <li>Use 2 pitches e.g. C and E to perform the chants.</li> <li>Notate using squared paper/simple score</li> </ul>
Spring 2 Around the world in our school	<ul style="list-style-type: none"> <li>Different places topic on Charanga can be used in non—specialist lessons— <a href="#">Different Places/KSI Topics/Freestyle/Home - Newcastle Music Service (musicpartnershipnorth.co.uk)</a></li> <li>African djembe —Charanga—Music from Mali— African Wedding <a href="#">Djembe Lesson One/Djembe/Instruments/Home - Newcastle Music Service (musicpartnershipnorth.co.uk)</a></li> <li><i>Sergio Mendes—Samba batucada</i> <a href="#">SERGIO MENDES SAMBA BATUCADA wmv - YouTube</a></li> <li><i>Afro-Celt Sound System—Release</i></li> </ul>	<p>Introduce music from different cultures around the world.</p> <p>Zumgaligali—Israel</p> <p>Swedish counting song</p> <p>Frere Jaques—French</p> <p>African wedding song</p> <p>Lil Liza Jane—North American</p> <p>Kye Kye Kule</p> <p>Kookaburra/waltzing matilda—Australian</p> <ul style="list-style-type: none"> <li>Taster lesson on African Djembe drums</li> <li>Simple samba</li> </ul>	<ul style="list-style-type: none"> <li>Improvise rhythmic patterns in response to the patterns in Lil' Liza Jane</li> <li>Notate patterns using crotchets, quavers, minims and crotchet rests</li> </ul>
Summer 1 Newcastle Castle	<ul style="list-style-type: none"> <li><i>Castles song—Charanga</i></li> </ul>	<ul style="list-style-type: none"> <li>Castles song from Charanga</li> <li>Castles rhythmic chants</li> </ul>	<ul style="list-style-type: none"> <li>Compose using crotchets, quavers, a minim and crotchet rests</li> <li>Compose a simple 3 note melody to represent castle</li> </ul>
Summer 2 Out of India Newcastle or New Delhi?	<ul style="list-style-type: none"> <li>Traditional Indian music</li> <li>Introduction to traditional Indian instruments</li> </ul>	<ul style="list-style-type: none"> <li>Goodbye to India song from Charanga</li> <li>It's Diwali—song from Charanga</li> </ul>	<ul style="list-style-type: none"> <li>Students to improvise and compose music over an Indian drone using a 3 note scale.</li> <li>Students to notate their compositions using a line stave, multi-link or squared paper.</li> </ul>