



### West Jesmond Music Development Music Development Plan 2024-25

#### Audit

#### Curriculum Music:

Prompt:	1/2/3	Notes
Is music taught across the school and in every class for an hour a week at Key Stages 1-3?	<u>2</u>	Carousel in years 4-6. During carousel they definitely get over an hour and singing assemblies. Weekly delivery at KS1 and Year 3 – over an hour with singing assemblies.
Do you cover all aspects of the national curriculum for music (performing, composing and listening)? Are you/staff under-confident in any particular area?	<u>1/2</u>	Delivered by specialist in years 2-6. Support and training ongoing with staff who deliver Music in EYFS and year 1
Do you embed any aspects of the model music curriculum?	<u>2</u>	New MMC used as basis for music curriculum
Do you know what CPD your staff need? Have you done a skills audit?	<u>2</u>	Training delivered to reception and year 1 staff - weaknesses identified and strategies given in 2023/24 – Continue to develop next year with new PPA team in Sept 24
Do you have provision for music in EYFS?	<u>2</u>	Using Music Development Matters – Supported by music specialist
Is singing embedded in your curriculum?	<u>1</u>	Yes - curriculum lessons and singing assemblies
Are you confident with any curriculum scheme you use, e.g. Charanga?	<u>1/2</u>	Yes at key stage 2 and support offered to staff in EYFS/year 1
Are you able to offer pupils experiences using music technology?	<u>3</u>	Have done some work using Charanga and chrome music lab. Set more home-work tasks using google chrome.
Are you confident with assessing/evidencing progression in music?	<u>2</u>	2-6 evidenced using book creator and seesaw. Holistic approach to assessment using milestones on Sonar to track progress.



Is your curriculum inclusive? How do you ensure that is the case for specific groups, e.g. SEND, LAC, EAL, etc.?	1	Key children SEN/LAC identified and offered priority for instrumental lessons. Full funding provided for disadvantaged children to access additional music lessons Teachers are aware of needs and provide appropriate scaffolding and support during curriculum music lessons.
<p><b>Key Actions:</b></p> <ul style="list-style-type: none"> <li>• <b>Music technology development. Use programmes such as teaching gadget / chrome music lab - mainly homework tasks. Could music be included in a computing unit?</b></li> <li>• <b>Carrousel - look at timetabling – ensure music get squeezed due to timetabling e.g. additional Charanga unit to follow?</b></li> <li>• <b>More robust system of evidencing at year 1 /EYFS.</b></li> </ul> <p>1 = Confident / practice embedded                      2 = Underway / in progress                      3 = Needs work / key priority</p>		

Co-Curricular: Instrumental and Vocal Lessons and Ensembles:

Prompt:	1/2/3	Notes:
Do you have an instrumental/vocal lesson offer?	<u>1</u>	guitar, strings, keyboard, drums Whole class ukulele as part of curriculum Ukulele and djembe clubs
Do you have specialist visiting teachers coming into school?	<u>1</u>	We have a music specialist teaching in 2-6 and advising training EYFS and year 1. We have Peri teachers for keyboard, guitar, ukulele, drums and strings.
Do you have a policy for children who can't afford to pay for small group / instrumental lessons?	<u>1</u>	PP and FSM children are funded by school
Is Pupil Premium funding used to support music provision where appropriate?	<u>1</u>	Yes as above
Do you have a school choir/vocal ensemble?	1	Large choirs across Key stage 2 lower Key Stage 2 Choir and upper Key Stage 2 Choir.
Do you offer other extra-curricular opportunities do you offer?	<u>1</u>	Djembe club, Year 6 band, Indian Music club, Ukulele club



		Group and individual tuition.
Is there a dedicated space in school where children can practice / have instrumental lessons?	<u>2</u>	Dedicated Music studio but we lack practice room(s)
Do you have a plan to ensure progression from wider opportunities provision for those who are keen / have been identified as wishing to continue instrumental learning?	<u>2</u>	Whole class ukulele delivered during curriculum – children now have option to progress in Ukulele Club.  School Band and Choirs perform regularly.  Children sign posted to local/regional ensembles and choirs.
<b>Key Actions:</b> <b>1. Practice spaces - Make sure music room is used for instrumental lessons on a Monday and Tuesday.</b> <b>2. Liaise with SEN co-ordinator to identify children who can be offered funded music lessons for the following year.</b>		
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**Enrichment: Musical Events and Opportunities**

Prompt:	1/2/3	Notes
Do your pupils take part in performance opportunities at school?	<u>1</u>	Children who access instrumental lessons do a concert in assembly, Christmas concerts for all key stages. Year 4 Scottish Opera. Year 6 Music assembly and graduation.
Do your pupils take part in performance opportunities outside of school?	<u>1</u>	Newcastle Sings, Jesmond festival, Big sing, virtual MPN performances, Choir Tours, Indian Music Festival.
Do your children get the opportunity to hear live performances?	<u>1/2</u>	In 23/24 Newcastle Mussoc came to perform during an assembly. We also had a performance by the Telyn String Quartet. We also ask our instrumental tutors to perform in assemblies.  The children also get to see other children performing in assemblies.



Do you know about any children who take part in musical activities outside of school?	<u>2</u>	We have identified the majority but will introduce an official audit at the start of the academic year
Are you able to signpost children to musical activities outside of school (for example via the music hub)?	<u>2</u>	Children are signposted to local and regional Music ensembles run by our local Music hub and the Glasshouse.
<p><b>Key Actions:</b></p> <ol style="list-style-type: none"> <li>1. Establish a robust system of identifying children who already play and instrument/have instrumental lessons outside of school.</li> <li>2. Establish links with local High Schools to arrange our students watching their GCSE/A Level music students.</li> <li>3. Establish a database of local and regional choirs and ensembles to signpost children and parents to.</li> </ol> <p>1 = Confident / practice embedded                      2 = Underway / in progress                      3 =Needs work / key priority</p>		



## WJPS Music Development Plan: Outline

<b>Vision Statement</b>	<p><b>What is realistic to achieve in the next year (or be more positive about the here and now!)?</b></p>	<p>At West Jesmond Primary School, we believe that our Music curriculum should engage and inspire all of our children – thus becoming the start of a life-long relationship with Music! Through building a positive relationship with Music we believe that all children will succeed in the subject regardless of potential barriers to learning and previous experiences of the subject.</p> <p>Throughout their time at WJPS, our children will develop their cultural capital, as they learn about a range music from different styles, cultures, eras and genres. We also take inspiration from our local community and learn about the rich tradition of music in the North East.</p> <p>Our programme of study focuses on listening, performing and composing and uses a variety of instruments including ukulele, keyboard, tuned and un-tuned percussion. By being able to think and speak critically about their performances and compositions, and those of others, children at WJPS will become creative, confident and risk-taking musicians and composers.</p>
	<p><b>Where do you want your Year 1 cohort to be by the time they leave primary school?</b></p>	<p>Our long-term vision for music is that all pupils access high-quality weekly music lessons and can progress their learning by taking up an instrument or joining a musical or vocal ensemble. All pupils will get to regularly experience the joy of live performance in and outside of school.</p>
<p><b>Curriculum Music:</b></p> <p><b>Our vision is:</b></p> <p>To ensure complete coverage of all areas of the Music curriculum using the MMC and NPME as guidance.</p>		<p><b><u>Key Short Term Actions</u></b></p> <ul style="list-style-type: none"> <li>● Music technology development. Use programmes such as teaching gadget / chrome music lab - mainly homework tasks. Could music be included in a computing unit?</li> <li>● Carrousel - look at timetabling - not letting music get squeezed out when children are not getting it on carrousel - charanga unit to follow?</li> <li>● More robust system of evidencing at Year 1 /EYFS.</li> <li>● Termly Pupil voice as part of mock deep dives with focus on PP, SEN children.</li> </ul>



<p><b>Co-Curricular:</b></p> <p><b>Our vision is:</b></p> <p>To offer children instrumental lessons on a variety of different instruments and ensure that our PP, FSM, SEN children are able to access instrumental tuition. To provide a number of musical clubs and ensembles within school to enrich our children's learning.</p>	<p><u>Key Short Term Actions</u></p> <ul style="list-style-type: none"><li>● Practice space? Make sure music room is dedicated for instrumental lessons on a Monday and Tuesday.</li><li>● Liaise with SEN co-ordinator to identify children who can be offered funded music lessons for the following year.</li><li>● Extra-curricular Music clubs to continue after Ukulele and Indian Music club were newly established in 23/24.</li></ul>
<p><b>Enrichment:</b></p> <p><b>Our vision is:</b></p> <p>To provide our children with opportunities to watch live music and be involved with musical ensembles outside of the school setting.</p>	<p><u>Key Short Term Actions</u></p> <ul style="list-style-type: none"><li>● Establish a robust system of identifying children who already play and instrument/have instrumental lessons outside of school.</li><li>● Establish links with local High Schools to arrange our students watching their GCSE/A Level music students.</li><li>● Establish a database of local and regional choirs and ensembles to signpost children and parents to. Include this information on school website.</li></ul>



**Music Development Plan: Example Working Action Plan 2023-24**

**Vision:** At West Jesmond Primary School we encourage pupils to develop a love of music by performing on instruments, singing, composing and listening to lots of different genres and styles of music from different countries and cultures in our curriculum lessons. We strive to provide a range of musical opportunities both within the curriculum and as extra-curricular opportunities. We offer instrumental provision on a range of instruments and aim to inform families about musical activities and opportunities outside of school.

Our long-term vision for music is that all pupils access high-quality weekly music lessons and can progress their learning by taking up an instrument or joining a musical or vocal ensemble. All pupils will get to regularly experience the joy of live performance in and outside of school.

Area		Action	Resourcing/next steps: <i>Time? Money? Resources? CPD?</i>	Staff Responsible <i>No, not just you....</i>	Priority (1-3 / 1=high)
<b>Curriculum Music:</b>  Vision is to ensure that everyone can access the curriculum. We aim for assessment to drive progress.		To develop the use of music technology in the curriculum using programmes such as teaching gadget, Charanga and chrome music lab.	Make sure I Pads are booked for one project per year in years 5 and 6. Use technology for homework where possible. Liaise with computing – could we compose music electronically which could then be used in a computing project?	JA	2
		Establish a system of collecting video evidence across key stages to develop a bank of examples of good practice in school especially in EYFS and year 1.	Ensure that all year groups are capturing video evidence of Music lessons. These can be shared with me via Airdrop and will then be collated into Book Creator.	JA – Any staff member delivering music in year 1 and EYFS.	1
		Set up termly pupil voice activities around music for those with SEND across Key Stage 2.	Ensure that SEND, PP children are targeted during Pupil voice in Mock Deep dives.	JA	1
<b>Progression Strategy</b>	<b>Co-Curricular:</b> Vision is to ensure small group/individual lessons are free of charge for those who can't afford to pay and that there are a	Ensure that the Music studio is used for Music lessons on the days it is not used during curriculum music lessons (Mon,Tue)	This space has been secured and we are now able to offer additional keyboard and guitar lessons on a Tuesday afternoon with a tutor provided by our local Music hub.	JA MW TJ	1
		Continue Extra-curricular Music provision and clubs	Tutors have been contacted and secured to continue djembe, ukulele and Indian	JA SW	1



	range of choirs and groups that children can take part in.		Music Clubs in 24/25. Both choirs and year 6 band will be continued as they are run by our Music lead.		
		Liaise with SEN co-ordinator to identify children who are eligible and may benefit from funded music lessons for the following year.	Conversations have been had with SENCO to identify children who may benefit from funded tuition. Next step – contact parents and confirm. Identify any children in y2 moving to year 3.	JA GJ	1
	<b>Enrichment:</b> Vision is to make links with a range of organisations so that our pupils can access lots of live performances and feel able to bring their experiences back into school.	Establish a robust system of identifying children who already play and instrument/have instrumental lessons outside of school.	JA to develop a survey using Google forms/weduc. Music hub have suggested they may do this. Survey out in Autumn 1	JA Music hub	2
		Include information about music hubs' and other organizations offer of local and regional ensembles on school website.	Add info to school website	JA MW TJ	2
		Establish links with local High Schools to arrange our students watching their GCSE/A Level music students.	Contact local High schools	JA	2

**Music Development Plan: Review**

<p><b>Vision:</b> At West Jesmond Primary School we encourage pupils to develop a love of music by performing on instruments, singing, composing and listening to lots of different genres and styles of music from different countries and cultures in our curriculum lessons. We strive to provide a range of musical opportunities both within the curriculum and as extra-curricular opportunities. We offer instrumental provision on a range of instruments and aim to inform families about musical activities and opportunities outside of school.</p> <p>Our long-term vision for music is that all pupils access high-quality weekly music lessons and can progress their learning by taking up an instrument or joining a musical or vocal ensemble. All pupils will get to regularly experience the joy of live performance in and outside of school.</p>					
Area	Action	Autumn 2023 (1,2,3)	Spring 2024 (1,2,3)	Summer 2024 (1,2,3)	Notes





<b>General Overview</b>					
<b>Curriculum Music</b>	To develop the use of music technology in the curriculum using programmes such as teaching gadget, Charanga and chrome music lab.				
	Establish a system of collecting video evidence across key stages to develop a bank of examples of good practice in school especially in EYFS and year 1.				
<b>Instrumental and Vocal Lessons / Ensembles</b>	Ensure that the Music studio is used for Music lessons on the days it is not used during curriculum music lessons (Mon,Tue)				
	Continue Extra-curricular Music provision and clubs				
	Liaise with SEN co-ordinator to identify children who are eligible and may benefit from funded music lessons for the following year.				
<b>Musical Events and Opportunities</b>	Establish a robust system of identifying children who already play and instrument/have instrumental lessons outside of school.				
	Include information about music hubs' and other organizations offer of local and regional ensembles on school website.				
	Establish links with local High Schools to arrange our students watching their GCSE/A Level music students.				

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