## West Jesmond Great Reads — Key Stage 2

	Autumn I	Autumn 2	Spring I	Spring 2	Summer I	Summer 2
Year 3	BEN MILLER DAY I FELL INTO A FAIRYTALE	NARNIA THE LON, WITCH WANDTHE WANDONE GRANGTHE MARDONE MARD	LAND ROR JENN DE ROLL AND JOHN TO THE PARTY OF THE PARTY	ESCAPE FROM POMPEII  TONY BRADMAN  QUEEN  DARKNESS	Ted Hughes the Iron Ted Hughes Iron Woman	HARRY POTTER and the Politosopher's Stone  1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	Description (setting and	Description (setting OR	Narrative	Diary	Poetry (Haiku)	Recount: Eye witness
	character) Narrative	character) Narrative Dialogue	Non Chronological Report (Educational leaflet)	Setting Description Dialogue	Narrative	report Non Chronological Report (Job description) Dialogue
Year 4	MICHAEL MORPURGO BEOWULF	Sons of the Dolphin Boy  Elizabeth Land	Dobbie The SEED THAT GREW THE TREE	THE OSCHAAD BOOK OF	PHILIP PULLMAN FIREWORK-MAKER'S DAUGHTER AMERICAN FOR THE STATE OF THE	Race to the North
	Description (character) Narrative Poetry (Kenning)	Diary Entry Persuasive (poster) Dialogue?	Dialogue to play script Poetry (simile and metaphor)	Dialogue Narrative Explanation	Explanation Text Letter (recount)	Dialogue Narrative Character description

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Year 5	RIPLE RUNES Value of the state	Emma Carroll LETTERS FROM THE LIGHTHOUSE  File before the same and the frame care and the	ICURNLY R DIE LAST RIVIR	DAZZLING  THE  NOWHERE  EMPORIUM  ROSS ANAXAZII	EVEREST  ORDINATION OF THE ORD	SITT-IN STOOD UP BY SITTING DOWN  ARCHITECTURE  ARCHITECTURE  BELAN PHYROLY  BELAN PHYROLY
	Setting Description	Setting	Non Chron Report	Setting	Newspaper	Formal Letters
	Character Description	Diary Entry	Persuasive Writing	Dialogue	Non Chron	Narrative
	Poetry (imagery)	Formal Letter		Narrative	Narrative	
Year 6	MACBETH	Marcus Sedgwick FLOODLAND Service is a deviated with	CRIMES OF THEIR TIMES  Steph Bellwood		SURVIVORS  The state of the sta	
	Playscript	Narrative	Interview Narrative Diary Poetry (narrative) Setting		Non chronological: Health and safety report Newspaper Article	
	Description	Dialogue				
	Narrative	Persuasive Speech				
			Poetry (narr	ative) Setting		