

English at West Jesmond

Love of literature

Children will be engaged and excited by a wide range of inspirational literature. They will have the opportunity to discuss and form opinions about different texts.

Every child a reader Every child, regardless of background, will be supported and challenged in order to acquire the reading skills necessary to succeed in secondary schools and beyond.

The key strands to develop learning in English:

Confident communicators

Children will be able to communicate eloquently and confidently, using both written and spoken language, for a wide variety of different purposes.

Curriculum Design

Lesson Design

Text-based learning: each unit of work will be based around a Class text: each lesson is based around the class text. This will include the particular text/book. This allows all children to become familiar teaching of reading, writing and SPAG. with the subject matter - regardless of their prior knowledge -Reading in every lesson: there will be an opportunity to read in every enabling them to make connections and learning to be more English lesson - this could include whole class reading, paired reading or profound. The text will be used to inform lesson planning and individual reading. design, including those that focus on grammar and Vocabulary awareness: an emphasis is placed on identifying, collecting punctuation. and applying new language within lessons. This may include a focus on • Floppy's Phonics Systematic Synthetic Phonics Scheme: In etymology (the history of the word) and morphology (exploring the order to teach our youngest learning to decipher the meaning of prefixes, root words and suffixes). alphabetical code, we use Floppy's Phonics - a rigorous SSP -Class and group discussion will feature in each lesson, creating to teach phonics from EYFS to Year 2. opportunities for speaking and listening. Pupils are encouraged to speak Vocabulary Awareness: children are encouraged to question formally, in full sentences and to justify their ideas and responses. • the meaning of unfamiliar language. Opportunities will be Teaching staff will use these opportunities to make formative assessments made to explore new language, including the etymology and of the children's comprehension. Children will be encouraged to initiate morphology of specific words. collaboration with their peers when appropriate. Reading for Pleasure: Every school day will include reading for **Purpose**: written work will have a meaningful purpose to the children . pleasure. This can be teacher led and/or pupils reading producing it. For example, opportunities to share, perform and record will independently. It is important that children are offered regular be planned into sequences of lessons. opportunities to select texts that they would like to read. Modelling: Teachers will use skilful and precise modelling, both of reading . Cross curricular links: Where possible, English texts will be and writing skills, in order to ensure that children's skills progress. This chosen connect to Humanities units. One half term in every modelling may be as a full class, small group or one-to-one within a lesson, academic year, teachers will choose an age-appropriate, and can be done through writing or orally. engaging text, to enhance the children's cultural capital. Skills-based reading: when teaching reading, lessons will be based on the • class text and focus on a specific reading skill (as detailed in year group Resources to support learning milestones). Lesson titles will include the reading skill (e.g. prediction, Phonics scheme – Floppy's Phonics inference or summarising). Oxford Reading Tree and Treetops reading schemes Basic skills: standards of handwriting, presentation and spelling will be Bug Club (KS1) high and continually monitored by all teaching staff. Letter formation to Lexia be taught discretely during Phonics in Reception. Handwriting to be taught **Green Screen** discretely using Pen Pals in Reception to Year 4, then to be intervention or Year group texts . personal targets across Upper Key Stage 2. Spelling to link to phonics in Seesaw EYFS, Year1. Then Years 2 to 5, Spelling Shed is used for weekly spellings Phase libraries and spelling lessons. In Year 6, pupils complete weekly spelling tests. Pupil-Parent Library **Spelling Shed** Wider Curriculum Links and Opportunities Feedback Feedback is in line with West Jesmond's Feedback Policy Links to Humanities topics through the texts used Verbal Feedback: We recognise that immediate feedback • Spellings linked to areas of study (e.g. phonics, humanities, science, maths) within the lesson is the most effective means of helping each Author visits • child progress. Take One Book Self-reflection and peer-reflection: A key skill as set out in the Drama (Including Shakespeare Schools Festival) national curriculum is children being able to edit and review Storytelling Evening their work. In order to facilitate this, green magnifying glass are **Pupil-Parent Library** used - by both teaching staff and pupils - to identify examples School Library of effective vocabulary and sentence use. The children then • **Reading Champions** need to explain why these areas have been highlighted. Similarly, pink magnifying glass can be used to identify areas that could be improved. Children will have the opportunity to up-level these highlighted areas. Assessment and Outcomes Formative: Ongoing assessment for learning **Targeted questioning** Peer and self-assessment

Feedback (both verbal and written in line with WJPS Feedback policy) Summative:

- Sonar WTS, EXS and GDS statements
- End of term comprehension assessments (NFER/SATs papers)
- Statutory assessment points