

Statutory assessment points

## **English at West Jesmond**

## The aims of our curriculum: Love of literature Every child a reader Confident communicators Children will be engaged and excited by a wide Every child, regardless of background, will be Children will be able to communicate eloquently range of inspirational literature. They will have supported and challenged in order to acquire the and confidently, using both written and spoken the opportunity to discuss and form opinions reading skills necessary to succeed in secondary language, for a wide variety of different about different texts. schools and beyond. purposes. **Curriculum Design** Lesson Design Text-based learning: each unit of work will be based around Class text: each lesson is based around the class text. This will include the a particular text/book. This allows all children to become teaching of reading, writing and SPAG. familiar with the subject matter - regardless of their prior Reading in every lesson: there will be an opportunity to read in every English knowledge - enabling them to undertake their independent lesson - this could include whole class reading, paired reading or individual activities with confidence. The text will be used to inform reading. lesson planning and design, including those that focus on Vocabulary awareness: an emphasis is placed on identifying, collecting and grammar and punctuation. applying new language within lessons. This may include a focus on • Vocabulary Awareness: children are encouraged to question etymology (the history of the word) and morphology (exploring the meaning the meaning of unfamiliar language. Opportunities will be of prefixes, root words and suffixes). made to explore new language, including the etymology and Class and group discussion will feature in each lesson, creating opportunities morphology of specific words. for speaking and listening. Pupils are encouraged to speak formally, in full • Reading for Pleasure: Every school day will include reading sentences and to justify their ideas and responses. Teaching staff will use for pleasure. This can be teacher led and/or pupils reading these opportunities to make formative assessments of the children's independently. It is important that children are offered comprehension. Children will be encouraged to initiate collaboration with regular opportunities to select texts that they would like to their peers when appropriate. read. Purpose: written work will have a meaningful purpose to the children Cross curricular links: Where possible, English texts will be producing it. For example, opportunities to share, perform and record will be . chosen connect to Humanities units. One half term in every planned into sequences of lessons. academic year, teachers will choose an age-appropriate, Modelling: Teachers will use skilful and precise modelling, both of reading engaging text, to enhance the children's cultural capital. and writing skills, in order to ensure that children's skills progress. This modelling may be as a full class, small group or one-to-one within a lesson, and can be done through writing or orally. **Resources to support learning** Skills-based reading: when teaching reading, lessons will be based on the Phonics scheme – Floppy's Phonics class text and focus on a specific reading skill (as detailed in year group KPIs). Oxford Reading Tree and Treetops reading schemes Lesson titles will include the reading skill (e.g. prediction, inference or Bug Club (KS1) summarising). Lexia Basic skills: standards of hardwiring, presentation and spelling will be high Green Screen and continually monitored by all teaching staff. Letter formation to be . Year group texts taught discretely during Phonics in Reception. Handwriting to be taught . discretely using Pen Pals in Year 1 to Year 4, then to be intervention or 'nag Seesaw targets' across upper key stage 2. Spelling to link to phonics in EYFS, Year1. Phase libraries Then Years 2 to 5, Spelling Frame is used for weekly spellings. In Year 6, **Pupil-Parent Library** pupils complete weekly spelling tests. Feedback Wider Curriculum Links and Opportunities Feedback is in line with West Jesmond's Feedback Policy Links to Humanities topics through the texts used. Spellings linked to areas of study (e.g. phonics, humanities, science, maths) Verbal Feedback: We recognise that immediate feedback within the lesson is the most effective means of helping each Author visits child progress. Take One Book Self-reflection and peer-reflection: A key skill as set out in . Drama (Including Shakespeare Schools Festival) the national curriculum is children being able to edit and review their work. In order to facilitate this, green magnifying glass are used - by both teaching staff and pupils - to identify examples of effective vocabulary and sentence use. The children then need to explain why these areas have been highlighted. Similarly, pink magnifying glass can be used to identify areas that could be improved. Children will have the opportunity to up-level these highlighted areas. **Assessment and Outcomes** Achievements Formative: Ongoing assessment for learning 2018/19 SATS results **Targetted questioning** Peer and self-assessment Nat. EXS % WJPS GDS % Nat. GDS % VJPS Exs % Feedback (both verbal and written in line with WJPS 81 74 40 23 eading KS Feedback policy) ng KS1 75 68 29 15 Summative: 93 73 42 28 ading KS2 Classroom Monitor – WTS, EXS and GDS statements . 95 35 Writing KS2 75 20 End of term comprehension assessments (NFER/SATs SPAG (2019): 94% EXS, 70%GDS papers) Letter from Secretary of State of Education congratulating WJPS on progress

scores – top 3% in England in 2019.